

## CITY TOUR AGENDA OF SAI20 SOM BRASILIA

**Date:** April 18<sup>th</sup>, 2024

Time	Description
9.00 AM	Departure from Grand Mercure Brasília Eixo Monumental to Brasília Metropolitan Cathedral
9.05 AM	Arrival at Brasília Metropolitan Cathedral (30-minute stay)
9.35 AM	Departure from Brasília Metropolitan Cathedral to Three Powers Square <ul style="list-style-type: none"> <li>- Pantheon of the Fatherland</li> <li>- Lúcio Costa Space</li> </ul>
9.40 AM	Arrival at Three Powers Square (40-minute stay)
10.20 AM	Departure from Three Powers Square to Super Quadra Modelo 308 sul/ Igreja
10.35 AM	Arrival at Super Quadra Modelo 308 sul/ Igreja (30-minute stay)
11.05 AM	Departure from Super Quadra Modelo 308 sul/ Igreja to the Living Museum of Candango Memory
11.20 AM	Arrival at the Living Museum of Candango Memory (40-minute stay)
12.00 PM	Departure from the Living Museum of Candango Memory to NAU Frutos do Mar Restaurant
12.30 PM	Arrival at NAU Frutos do Mar Restaurant
2.30 PM	Departure from the Restaurant to Grand Mercure Hotel
2:50 PM	Arrival at Grand Mercure Hotel Brasília Eixo Monumental

### CULTURAL SIGHTS INCLUDED IN THE TOUR

- Brasília Metropolitan Cathedral:** The Cathedral is made with 16 concrete arches, a nave ready to take off. Upon entering, stained glass windows illuminated by the sun create a visual and spiritual spectacle. A unique experience that captivates the senses and the heart.
- Three Powers Square:** Three Powers Square is the stage for important national decisions, as well as being a true open-air art gallery. The monuments and buildings of the square impress with their beauty and strong symbolism, such as the sculpture "The Two Warriors," by Bruno Giorgi, in homage to the brave "candangos" who built Brasília. The Three Powers that give the Square its name are the Executive (Palácio do Planalto), the Legislative (National Congress), and the Judiciary (Supreme Federal Court). Also part of this cultural complex are the Historical Museum of Brasília, the Pantheon of the Fatherland and of Freedom, the National Pavilion, the Tea House, the Pombal, and the Lúcio Costa Space, which displays an impressive model of Brasília in its lobby.

- **Super Quadra Modelo:** Spread across the wings of Brasília, the North and South Superblocks were created by Lúcio Costa to propose a new way of living, unique to the city. Surrounded by tree-lined avenues and full of gardens, each block has residential buildings with three or six floors suspended on pilotis, allowing free pedestrian circulation. In addition to functionality, the Modelo Superblock also features beautiful works by Athos Bulcão and Oscar Niemeyer, as well as gardens by landscape architect Burle Marx with exotic plants and a water mirror with ornamental carp.
- **Nossa Senhora Church of Fátima:** An icon in Brasília, the Church stands out for its tiles and unique shape. An inverted dove by Athos Bulcão and Oscar Niemeyer's design make it a masterpiece of art and architecture. Nestled between the 307/308 South blocks, the Church is a testament to the creativity and legacy of its creators. Its presence reverberates as a symbol of faith and culture, framing the city's scenery in a unique way.
- **Museum of Living Candango Memory:** Housed in the former headquarters of the Juscelino Kubitschek de Oliveira Hospital, the Museum of Living Candango Memory maintains the permanent exhibition "Dust, Canvas, and Concrete," which tells the story of Brasília from the early days of its construction to its inauguration in 1960. In its collection, visitors will find historical buildings, pieces, objects, and photos from the time of the construction of the new Capital. Also on display are handicrafts and popular art pieces, members of the "House of the Popular Master" and the exhibition "Renewal and Tradition - New Paths".